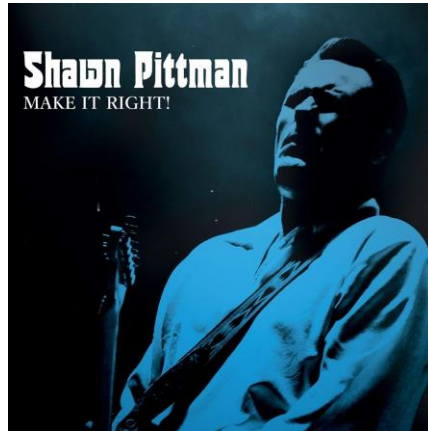




Shawn Pittman - Make it Right!



2020 – Continental Blue Heaven

By Phillip Smith; May 30, 2020

Shawn Pittman has toured with **Susan Tedeschi**, recorded with **Double Trouble**, been in a band with former members of the **Fabulous Thunderbirds**, and played with **Hubert Sumlin**, **James Cotton**, and **Pinetop Perkins**. That's quite the amazing resume, and it's no surprise his thirteenth release *Make it Right!*, hooked me from the git-go. **Pittman's** guitar performances are amazing, and he sounds so damn good as he maneuvers from crisp and twangy, to dirty and swampy. This is the kind of guitar-centric blues I enjoy most. **Pittman**, on guitar and vocals, is joined by bassist **Erkan Özdemir** and drummer **Levent Özdemir** for the making of this splendid twelve track album.

The delectable slow droning riff on "Done Tole You So" called out to me like a **R.L. Burnside** song. It embraces that North Mississippi Hill country sound, and I love every bit of it. A spectacularly funky cover of **Albert King's** "Finger on the Trigger" follows. Its groove, surrounded in a **Hendrix**-inspired cloak of psychedelia, is warm and inviting. A pulsing breakneck beat courtesy of **Levent** is the only source for rhythm on title track, "Make it Right". **Pittman's** guitar performance is scorching. His rendition of **Junior Kimbrough's** "I Feel Good" puts me in my happy place, as the juke joint experience is wonderfully recreated. The blues is played nice and slow on **Pittman's** original "How Long", as each note seems to hover in the air. I embrace their instrumental take of **James Brown's** "Cold Sweat". It's one my top favorites.

Make it Right is one killer record. This is definitely one album you want to pick up.

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